



### CD TRACK 1: TUNING NOTES

Get in tune with Track 1 before progressing on to Track 2 below.



## 2. Groovin' High

By John "Dizzy" Gillespie

PLAY 5 CHORUSES (♩ = 150)

*start*

Chords: EbΔ, A-7, D7, EbΔ, G-7, C7, F7, F-7, Bb7, G-7, F#-7, F-7, Bb7b9, Bb7, F-7, Ab-7, Db7, EbΔ, (F-7 Bb7)

1. 2.

*Fine* *stop*

SOLOS (Optional improv for 32 bars)

Chords: EbΔ, EbΔ, A-7, D7, EbΔ, EbΔ, G-7, C7

1. Bb7, G-7, F#-7, F-7, Bb7b9

2. Bb7, F-7, Ab-7, Db7, EbΔ, (F-7 Bb7)

*Fine*



# 4. A Night In Tunisia



PLAY 5 CHORUSES (♩ = 138)

Dizzy Gillespie and Frank Paparelli

Bass Line: **INTRO**

INTRO

E $\flat$ 7 D-6

*start* **LATIN**

LATIN

E $\flat$ 7 D-6 E $\flat$ 7 D-6

E $\flat$ 7 D-7 E $\emptyset$  A7+9

1. D-7

2. SWING

D-7 A $\emptyset$  D7+9 G-7

G-7 G $\emptyset$  C7+9

F $\Delta$  E $\emptyset$  A7+9 E $\flat$ 7 **LATIN**

D-6 E $\flat$ 7 D-6 E $\flat$ 7

D-7 E $\emptyset$  A7+9 D-7



# 4. A Night In Tunisia – Cont.



## INTERLUDE

**E-7**  
**E<sup>b</sup>7+4**  
**G7+4**  
**G-7/C**  
**E<sup>b</sup>7+4**  
**D-7**  
**G<sup>b</sup>7+9**  
**E<sup>b</sup>7+4**  
**C7+4**  
**F (SOLO BREAK)**

## SOLOS

**E<sup>b</sup>7**      **D-6**      **E<sup>b</sup>7**      **D-6**      **E<sup>b</sup>7**      **D-7**

## BRIDGE

**E<sup>o</sup>**   **A7+9**   **D-7**      **A<sup>o</sup>**      **D7+9**      **G-7**      **G-7**

**G<sup>o</sup>**      **C7+9**      **F<sup>A</sup>**      **E<sup>o</sup>**   **A7+9**   **E<sup>b</sup>7**      **D-6**

**E<sup>b</sup>7**      **D-6**      **E<sup>b</sup>7**      **D-7**      **E<sup>o</sup>**   **A7+9**   **D-7**      **⊕**

## ⊕ CODA

**E<sup>b</sup>7**      **D-6**      **2**

LATIN

etc. Fade out