

TRACK ROADMAP

No intro, 1 melody chorus, 1 piano, 1 guitar, 1 bass, 1 drums (trade 4's with piano and guitar), 1 melody chorus

Bye Bye Boston

by Jack Petersen

$\text{♩} = 176$

Chord changes: $C-7$, $D7^{b9}$, $G7^{b9}$, $C7$, $F-7$, $Bb7^{b9}$, $Eb(6)EbD$, $Eb7$, $Ab(6)$, $Db7$, $C-7$, $C-7/Bb$, $A\phi$, $1. Ab7$, $D\phi$, $G7^{b9}$, $2. Ab7$, $G7^{b9}$, \oplus (LAST X ONLY) $C-7$, \oplus $C-7$, $F7+4$

TRACK ROADMAP
 8-bar intro, 1 melody chorus, 2 bass,
 2 guitar, 2 piano, 1 drums (trade 8's
 with guitar and piano), 1 melody
 chorus with coda

Lady's Bounce

by Jack Petersen

$\text{♩} = 112$
INTRO (PLAY 3 TIMES) (3RD X ONLY) **DRUMS**

Bass Pedal "F" On Beats 2 & 4 (Melody Only)

Bb G-7 C-7 F7 Bb G-7

C-7 F7 Bb Bb7 Eb E° 1. *C-7/F*

F7+9 2. *C-7/F F7+9 Bb7 D7*

Bass Pedal "F" On Beats 2 & 4 (Melody Only)

D7 G7 C7

C7 F7 Bb G-7

C-7 Bb G-7 C-7 F7 Bb Bb7

Eb E° C-7/F F7+9 Bb7

3x's (LAST X ONLY) *Bb7+4*

Bass Pedal "F" On Beats 2 & 4 (Melody Only)

TRACK ROADMAP

No intro, 1 melody chorus, 1 guitar,
1 piano, 1 bass, 1 drums (trade 2's with
bass, 1 drum (trade 4's with guitar and
piano), 1 guitar and piano collective,
1 melody chorus with coda

Scott's Waltz

by Jack Petersen

$\text{♩} = 190$

The musical score consists of ten staves of music in 3/4 time, with a tempo of 190 beats per minute. The key signature has one sharp (F#). The chords and annotations are as follows:

- Staff 1: $G7$
- Staff 2: $C7$, $G7$, $G7$
- Staff 3: $E-7$, $A7$
- Staff 4: $A-7/D$, $D7$, $G7$
- Staff 5: $G7$, $C7$, $F\#7/B$, $B7$
- Staff 6: $C7$, $C\#7$, G/b , $E7$, $A7$ (LAST X ONLY)
- Staff 7: $A-7/D7$, $G7$, $(D7)$
- Staff 8: $A7$, $A-7/D$, G , $E7+9$
- Staff 9: $A7$, $A-7/D$, $F7$, $F\#7$, $G7$