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# Blue Valley West Jazz AND State Festival Jazz Band 2010-11 Audition Excerpts

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**JAZZ CHAIR**

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**Auditions Materials**

A New Approach to Jazz Improvisation, Volume 43, "Groovin' High" and Jazz Rhythm Section Workout, Volume 30B by Jamey Aebersold, 1211 Aebersold Drive, New Albany, IN 47150. All auditions will be performed with accompaniment play along recordings.

Horn Auditions

1. Chromatic scale - Play quarter notes (mm=120). Students are to slur up and tongue down the full range of the instrument.
2. "Groovin' High" - Play written melody from the beginning to the double bar after the second ending (32 bars). **For optional improvisation audition:** Let the recording continue and improvise for one full chorus (32 bars).
3. "A Night in Tunisia" - Start playing written melody after the 8 bar introduction beginning at the second line playing through the Swing section and interlude ending at the 4 bar solo break prior to the solos.
4. Sightreading

Alto/Bari - use  $E^b$  version  
Tenor/Tpt - use  $B^b$  version  
Bass/Trb - use ? version  
Piano/Flute - use  $\phi$  version

**Optional Lead Trumpet Audition** (in addition to above material)

1. Play a one-octave F major scale ascending in quarter notes at quarter note equals MM 80, starting on the top line of the staff.
2. Play provided lead trumpet part (contact John Selzer to receive this music). *(see Mr. Kirk)*

**Optional Bass Trombone Audition** (in addition to above material)

1. Play a one-octave B-flat major scale, descending in quarter notes at quarter note equals MM 80, starting on second-line B-flat.
2. Play provided bass trombone part (contact John Selzer to receive this music). *(see Mr. Kirk)*

Rhythm Section Auditions

**Piano**

- \* *(from CD)* "Groovin' High" - Using the left channel only (bass & drums), play written melody and provide a chordal accompaniment for one full chorus; then play one full chorus (32 measures) of an improvised solo.
- \* *(from CD)* "A Night in Tunisia" - Using the left channel only (bass & drums), play the written melody with the right hand while providing an appropriate chordal accompaniment with the left hand. Begin on the second line and end after the interlude (fourth line of the second page).
- \* Sight reading

use  $\phi$  music

**Guitar**

1. "Groovin' High" - Using the left channel only (bass & drums), play written melody for one full chorus (32 measures); then provide a chordal accompaniment for one full chorus; and finally, play one full chorus (32 measures) of an improvised solo.
2. "A Night in Tunisia" - Using the left channel only (bass & drums), play the written melody. Begin on the second line and end after the interlude (fourth line of the second page).
3. Sight reading

### Bass

1. "Groovin' High" Using the right channel only (piano & drums), play written melody only for one full chorus (32 measures); then provide a walking bass line for one full chorus; and finally, play one full chorus of an improvised solo. *(from CD)*
2. "A Night in Tunisia" Using the right channel only (piano & drums), play a bass line appropriate to accompany the melody. Play from the beginning to the end of the interlude (fourth line of the second page). *(from CD)*
3. Sight reading

*use ? music*

### Drums

Using the right channel only of Jamie Aebersold Volume 30B, play the following excerpts:

1. #3 "Bye, Bye Boston" (31 measures) one time through
2. #6 "Lady's Bounce" (40 measures) one time through
3. #7 "Scott's Waltz" (32 measures) one time through
- ~~4. Without recording or metronome, demonstrate 16 measures of a funk pattern~~
- ~~5. Sight reading~~