



**CD TRACK 1: TUNING NOTES**  
Get in tune with Track 1 before progressing on to Track 2 below.



## 2. Groovin' High

PLAY 5 CHORUSES (♩ = 150)

By John "Dizzy" Gillespie

CA F#-7

B7 CA E-7

A7 D7 D-7

1. G7 E-7 Eb-7

D-7 G7b9 2. G7

D-7 F-7 Bb7 BREAK (1st time only)  
CA (D-7 G7)

SOLOS (optional improv 32 bars)  
CA CA F#-7 B7 CA CA E-7 A7

1. D7 D7 D-7 G7 E-7 Eb-7 D-7 G7b9

2. G7 D-7 F-7 Bb7 CA (D-7 G7)

*Fine*





# 4. A Night In Tunisia – Cont.



## INTERLUDE

Musical notation for the Interlude section, consisting of four staves of music. Chord symbols are placed above the notes:

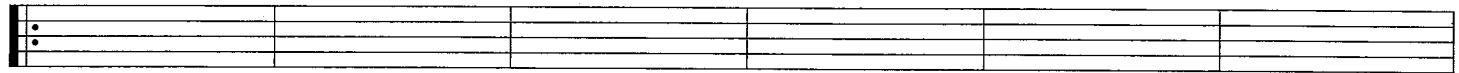
- Staff 1: C#-7, C7+4
- Staff 2: C7+4, B-7
- Staff 3: E7+4, A7+4
- Staff 4: E-7/A, Eb7+9, D (SOLO BREAK)

Handwritten notes include "stop" and a circled "4" at the end of the fourth staff.

## SOLOS

Chord progression for the SOLOS section:

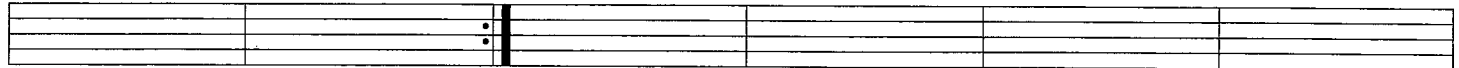
C7      B-6      C7      B-6      C7      B-7



## BRIDGE

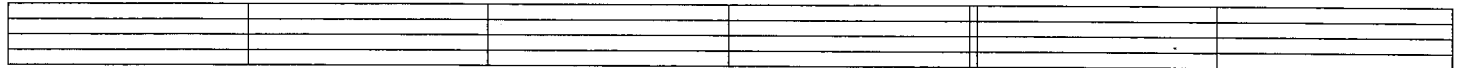
Chord progression for the BRIDGE section:

C#0   F#7+9   B-7      F#0      B7+9      E-7      E-7



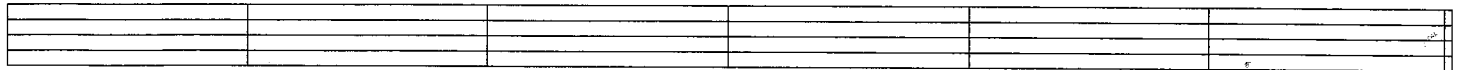
Chord progression for the next section:

E0      A7+9      DA      C#0   F#7+9      C7      B-6



Chord progression for the next section:

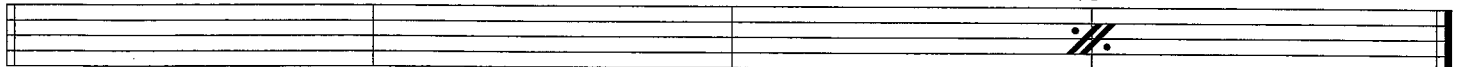
C7      B-6      C7      B-7      C#0   F#7+9      B-7      ⊕



## ⊕ CODA

Chord progression for the CODA section:

C7      B-6      2



LATIN

etc. Fade out