



# CD TRACK 1: TUNING NOTES

Get in tune with Track 1 before progressing on to Track 2 below.



## 2. Groovin' High

By John "Dizzy" Gillespie

PLAY 5 CHORUSES (♩ = 150)

*start*

FA B-7

E7 FA A-7

D7 G7 G-7

3

1.

C7 A-7 Ab-7

3

G-7 C7b9

2.

C7

G-7 Bb-7 Eb7

BREAK (1st time only)

FA (G-7 C7)

*Fine* *stop*

SOLOS *optional improv 32 bars*

FA FA B-7 E7 FA FA A-7 D7

1.

G7 G7 G-7 C7 A-7 Ab-7 G-7 C7b9

2.

C7 G-7 Bb-7 Eb7 FA (G-7 C7)

*Fine*



# 4. A Night In Tunisia



PLAY 5 CHORUSES (♩ = 138)

Dizzy Gillespie and Frank Paparelli

**INTRO**  
Bass Line: F7 E-6 2 2 2

**LATIN**  
start TUNE F7 E-6 F7 E-6

1. E-7

2. SWING E-7 BØ E7+9 A-7

A-7 AØ D7+9

GA F#Ø B7+9 F7 LATIN

E-6 F7 E-6 F7

E-7 F#Ø B7+9 E-7



# 4. A Night In Tunisia – Cont.



## INTERLUDE

Musical notation for the Interlude section, consisting of four staves of music. Chord symbols are placed above the notes:

- Staff 1: F#-7, F7+4
- Staff 2: F7+4, E-7
- Staff 3: A7+4, D7+4
- Staff 4: A-7/D, Ab7+9, G (SOLO BREAK)

## SOLOS

Chord progression for the SOLOS section:

F7      E-6      F7      E-6      F7      E-7

## BRIDGE

Chord progression for the BRIDGE section:

F#Ø    B7+9    E-7      BØ      E7+9      A-7      A-7

Chord progression for the BRIDGE section (continued):

AØ      D7+9      GA      F#Ø    B7+9      F7      E-6

Chord progression for the BRIDGE section (continued):

F7      E-6      F7      E-7      F#Ø    B7+9    E-7      ⊕

## ⊕ CODA

Chord progression for the CODA section:

F7      E-6      2

LATIN

etc. Fade out