

E♭ Saxophone

2016/2017 BLUE VALLEY WEST BAND PLACEMENT AUDITION

SET 1

Moderato (♩ = c. 170)

*p*

9

Detailed description: This is the first staff of music, starting at measure 1. It is in 6/8 time and features a melodic line with a dynamic marking of *p* (piano). The tempo is marked Moderato with a quarter note equal to approximately 170 beats per minute. The staff contains measures 1 through 8.

Detailed description: This is the second staff of music, starting at measure 9. It continues the melodic line from the first staff. The dynamic remains *p*. The staff contains measures 9 through 12.

(♩ = ♩) Spirito

*mf*

13

Detailed description: This is the third staff of music, starting at measure 13. The tempo changes to Spirito, indicated by the note symbol (♩ = ♩). The dynamic is *mf* (mezzo-forte). The staff contains measures 13 through 17.

*f*

18

Detailed description: This is the fourth staff of music, starting at measure 18. The dynamic is *f* (forte). The staff contains measures 18 through 20.

*f* *pp* *mf* *pp* *ppp* rubato

21

Detailed description: This is the fifth staff of music, starting at measure 21. It features dynamic markings of *f*, *pp*, *mf*, *pp*, and *ppp*. The tempo is marked rubato. The staff contains measures 21 through 25.

A la Marcia (M.M. ♩ = c. 120)

*mf*

26

Detailed description: This is the sixth staff of music, starting at measure 26. The tempo is marked A la Marcia with a metronome marking of ♩ = c. 120. The dynamic is *mf*. The staff contains measures 26 through 29.

*p* *f* *mf* cantabile

30

Detailed description: This is the seventh staff of music, starting at measure 30. It features dynamic markings of *p*, *f*, and *mf*. The tempo is marked cantabile. The staff contains measures 30 through 36.

*leggiero* *f* *meno mosso* *fp* *sfz*

37

Detailed description: This is the eighth staff of music, starting at measure 37. It features dynamic markings of *leggiero*, *f*, *meno mosso*, *fp*, and *sfz*. The staff contains measures 37 through 40.

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SET 2

Alto/Bari Sax

♩ = 80

The musical score is written in treble clef with a 2/4 time signature. It consists of four staves of music. The first staff begins with a tempo marking of ♩ = 80. The dynamics are marked as *mf*, *mp*, and *f*. The second staff starts at measure 8 and includes dynamics *p*, *mf*, and *p*. The third staff starts at measure 14 and includes a dynamic marking of *f*. The fourth staff starts at measure 18 and includes a dynamic marking of *f*. The score features various articulations such as accents (>) and slurs, and includes a key signature change to one flat (B-flat) in the final staff.