

French Horn

2016/2017 BLUE VALLEY WEST BAND PLACEMENT AUDITION

SET 1

Moderato (♩ = c. 170)

8 *p*

9

13 *mf* *Spirito*

18 *f*

21 *f* *pp* *mf* *pp* *ppp* *rubato*

26 *mf* *A la Marcia* (M.M. ♩ = c. 120)

30 *p* *f* *mf* *cantabile*

37 *leggiero* *f* *meno mosso* *fp* *sfz*

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SET 2

Horn

$\bullet = 80$

The musical score for the Horn part consists of four staves of music. The first staff begins with a tempo marking of  $\bullet = 80$  and a dynamic marking of *mf*. The second staff starts at measure 7 and includes dynamic markings of *mp* and *f*. The third staff starts at measure 12 and includes a dynamic marking of *p*. The fourth staff starts at measure 17 and includes a dynamic marking of *f*. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with dynamic markings (*mf*, *mp*, *f*, *p*) and accents (>) indicating performance instructions.