

STAR WARS: THE FORCE AWAKENS - PART 1

Star Wars (Main Theme) ■ Rey's Theme

Music by JOHN WILLIAMS

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

3rd B^b TRUMPET

"Star Wars (Main Theme)"

Grandly

The musical score is written for a 3rd B^b Trumpet. It begins with the "Star Wars (Main Theme)" in 4/4 time, marked "Grandly" and "ff". The melody features triplet eighth notes and is marked with dynamics *ff*, *rit.*, and *a tempo*. Measure numbers 4, 12, 20, 26, 34, 40, 46, and 50 are indicated. The score then transitions to "Rey's Theme" in 4/4 time, marked "mp" and "f". Measure numbers 56 and 62 are indicated. The piece concludes with "With Great Force" in 4/4 time, marked "rit." and "fff".

STAR WARS (MAIN THEME)
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Grandly

This is an identical copy of the musical score for the 3rd B^b Trumpet part, including the "Star Wars (Main Theme)", "Rey's Theme", and "With Great Force" sections.

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Star Wars: The Force Awakens - Part 1

Theme from JURASSIC PARK

B♭ TRUMPET 3

Composed by JOHN WILLIAMS
Arranged by JOHNNIE VINSON

Marcato

2 *f*

7 Reverentially 4 12 3

16 *rit.* *mf*

23 3

cresc. *ff*

f *cresc.*

31 *ff*

35

mf

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GHOSTBUSTERS

2nd B \flat TRUMPET

Words and Music by RAY PARKER, JR.
Arranged by NICK BARATTA

Rock

Musical score for 2nd B \flat Trumpet, measures 1-45. The score is in 4/4 time and B \flat major. It features a 'Rock' style with various dynamics including *f*, *mf*, and *ff*. Measure numbers 1, 2, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are marked. The score includes various musical notations such as slurs, accents, and dynamic markings.

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