

STAR WARS: THE FORCE AWAKENS – PART 1

E♭ ALTO SAX

Star Wars (Main Theme) ■ Rey's Theme

Music by JOHN WILLIAMS

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

Grandly "Star Wars (Main Theme)"

4

12 Moving Forward

20

26 "Rey's Theme"

34

40

46

50

56

62 With Great Force

03746016

Star Wars: The Force Awakens – Part 1

STAR WARS (MAIN THEME)
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Theme from
JURASSIC PARK

940029

E♭ ALTO SAXOPHONE 1

Composed by JOHN WILLIAMS
Arranged by JOHNNIE VINSON

Marcato

mf *f*

7 Reverentially

rit. *p*

12

16 *mp* NB

mf

cresc. *ff*

23 *mf*

f *cresc.*

31 *f* *sim.*

35 *mf*

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Theme from
JURASSIC PARK

940031

E♭ ALTO SAXOPHONE 2

Composed by JOHN WILLIAMS
Arranged by JOHNNIE VINSON

Marcato

The musical score is written for E♭ Alto Saxophone 2 in G major and 4/4 time. It consists of eight staves of music. The first staff begins with a **Marcato** marking and a dynamic of *mf*. The second staff starts at measure 7 with the marking **Reverentially** and a dynamic of *p*, including a *rit.* (ritardando) marking. The third staff begins at measure 12 with a dynamic of *mp*. The fourth staff starts at measure 16 with a dynamic of *mf*. The fifth staff begins at measure 23 with a dynamic of *mf* and includes a *cresc.* (crescendo) marking. The sixth staff starts at measure 31 with a dynamic of *f* and includes a *cresc.* marking. The seventh staff begins at measure 35 with a dynamic of *f* and includes a *sim.* (sforzando) marking. The eighth staff concludes the piece with a dynamic of *mf*. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

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GHOSTBUSTERS

E♭ ALTO SAXOPHONE

Words and Music by RAY PARKER, JR.
Arranged by NICK BARATTA

Rock

1 *ff* 2 3 4 5 3 8 *f*

9 10 12 *div.* 13 14 15 16 *div.*

17 18 19 20 21 25 *div.* *f*

26 28 29 30 31 32 *ff*

33 34 35 36 *div.*

37 38 39 40 41 42 43 44 45 *div.*

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GHOSTBUSTERS

SNARE DRUM

Words and Music by RAY PARKER, JR.
Arranged by NICK BARATTA

Rock

1 *f* 2 3 4 5 *mf* 6 7 8 9 10

11 12 13 Loose H.H. 14 15 16 21

17 18 19 20 R R R R H.H. *mf*

22 23 24 R L R R L 25 26 27 28 R

29 H.H. *f* 30 31 32 33 34 35 36 *f* 37 Loose H.H. 38 39 40

41 42 43 44 R R R 45

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GHOSTBUSTERS

OPTIONAL E \flat ALTO SAXOPHONE
(Low Brass & Woodwind #1 Double)

Words and Music by RAY PARKER, JR.
Arranged by NICK BARATTA

Rock

Musical score for E \flat Alto Saxophone, Rock style. The score consists of six staves of music, numbered 1 through 45. The key signature has one flat (B \flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *ff*. Boxed numbers 5, 13, 17, 21, 25, 29, 37, and 41 are placed above the staff lines. The piece concludes with a double bar line at measure 45.

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GHOSTBUSTERS

E \flat BARITONE SAXOPHONE

Words and Music by RAY PARKER, JR.
Arranged by NICK BARATTA

Rock

Musical score for E \flat Baritone Saxophone, Rock style. The score consists of six staves of music, numbered 1 through 45. The key signature has one flat (B \flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. Boxed numbers 5, 13, 17, 21, 25, 29, 37, and 41 are placed above the staff lines. The piece concludes with a double bar line at measure 45.

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