

STAR WARS: THE FORCE AWAKENS – PART 1

Star Wars (Main Theme) • Rey's Theme

AUX. PERCUSSION

Bass Drum, Sus. Cym., Wind Chimes, Tam-Tam

Music by **JOHN WILLIAMS**

Arranged by **MATT CONAWAY**

Perc. arr. by **JACK HOLT**

"Star Wars (Main Theme)"

Grandly

Concert B.D.

Musical score for auxiliary percussion, including measures 4, 7, 12, 20, 26, 34, 40, 46, 50, 56, and 62. The score includes dynamics such as *ff*, *p*, *mf*, and *rit.*, and performance instructions like "Moving Forward", "Wind Chimes descending", and "With Great Force".

03746016

Star Wars: The Force Awakens – Part 1

STAR WARS (MAIN THEME)
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REY'S THEME
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Theme from
JURASSIC PARK

940064

PERCUSSION
Cr. Cym.

Composed by JOHN WILLIAMS
Arranged by JOHNNIE VINSON

Marcato

5

rit.

7 Reverentially

4

12

4

16

5

Cr. Cym.

23

8

ff

31

3

35

ff

ff

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GHOSTBUSTERS

ELECTRIC BASS/OPTIONAL BARITONE B.C. (Tuba Double)

Words and Music by RAY PARKER, JR.
Arranged by NICK BARATTA

Rock

Musical score for Electric Bass/Optional Baritone B.C. (Tuba Double). The score is written in bass clef with a key signature of one flat and a 4/4 time signature. It consists of six staves of music, numbered 1 through 45. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. Measure numbers are indicated at the beginning of each staff: 1, 8, 15, 23, 30, 36, 41, and 45.

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GHOSTBUSTERS

AUXILIARY PERCUSSION (Deep Snare, Deep Floor Tom, Triangle)

Words and Music by RAY PARKER, JR.
Arranged by NICK BARATTA

Rock

Musical score for Auxiliary Percussion (Deep Snare, Deep Floor Tom, Triangle). The score is written in treble clef with a key signature of one flat and a 4/4 time signature. It consists of six staves of music, numbered 1 through 45. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *ff*. Measure numbers are indicated at the beginning of each staff: 1, 12, 17, 21, 29, 37, and 41. Specific percussion parts are labeled: 'Deep Snare' and 'Deep Floor Tom' are indicated for measures 1-11, 12-16, 17-20, 21-27, 29-36, and 37-45. A 'Trgl.' (Triangle) part is indicated for measures 21-24. Measure numbers are also indicated within the staves: 5, 13, 17, 21, 25, 29, 37, 41, and 45.

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GHOSTBUSTERS

KEYBOARD/SYNTHESIZER

Words and Music by RAY PARKER, JR.
Arranged by NICK BARATTA

Rock

5

Musical notation for measures 1-6. Treble clef, bass clef, 4/4 time signature. Key signature: two flats. Measure 1 starts with a forte (f) dynamic. The bass line features a steady eighth-note pattern. The treble line has chords and single notes.

Musical notation for measures 7-12. Treble clef, bass clef, 4/4 time signature. Measure 7 starts with a mezzo-forte (mf) dynamic. The bass line continues with eighth notes. The treble line has chords and single notes.

Musical notation for measures 13-22. Treble clef, bass clef, 4/4 time signature. Measure 13 starts with a fortissimo (ff) dynamic. Measure 19 also has a fortissimo (ff) dynamic. Measure 21 has a mezzo-forte (mf) dynamic. The bass line has a steady eighth-note pattern. The treble line has chords and single notes.

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Keyboard/Synthesizer - 2

25

Musical notation for measures 23-27. Treble clef, bass clef, 4/4 time signature. Measure 23 starts with a fortissimo (ff) dynamic. The bass line has a steady eighth-note pattern. The treble line has chords and single notes.

29

Musical notation for measures 28-32. Treble clef, bass clef, 4/4 time signature. Measure 28 starts with a forte (f) dynamic. The bass line has a steady eighth-note pattern. The treble line has chords and single notes.

37

Musical notation for measures 33-38. Treble clef, bass clef, 4/4 time signature. Measure 37 starts with a fortissimo (ff) dynamic. The bass line has a steady eighth-note pattern. The treble line has chords and single notes.

41

Musical notation for measures 39-45. Treble clef, bass clef, 4/4 time signature. Measure 41 starts with a fortissimo (ff) dynamic. The bass line has a steady eighth-note pattern. The treble line has chords and single notes.

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DRUMSET

GHOSTBUSTERS

Words and Music by RAY PARKER, JR.
Arranged by NICK BARATTA

Rock

H.H.

5

13 Loose H.H.

17

21

25

29

37 Loose H.H.

41

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DRUMSET

GHOSTBUSTERS

Words and Music by RAY PARKER, JR.
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Rock

H.H.

5

13 Loose H.H.

17

21

25

29

37 Loose H.H.

41

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