

STAR WARS: THE FORCE AWAKENS – PART 1

Star Wars (Main Theme) ■ Rey's Theme

MALLET PERCUSSION 1
Bells

Music by **JOHN WILLIAMS**

Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

"Star Wars (Main Theme)"

Grandly

03746016

Star Wars: The Force Awakens – Part 1

STAR WARS (MAIN THEME)
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REY'S THEME
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Audio Demo
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STAR WARS: THE FORCE AWAKENS - PART 1

Star Wars (Main Theme) ■ Rey's Theme

MALLET PERCUSSION 2
Vibes

Music by **JOHN WILLIAMS**
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

"Star Wars (Main Theme)"
Grandly

Musical score for Mallet Percussion 2 (Vibes). The score is in 4/4 time and B-flat major. It begins with a grandly marked section of the Star Wars Main Theme, featuring a 2-measure rest followed by a 4-measure phrase, then a ritardando section with a fortissimo (ff) dynamic, and a return to tempo (a tempo) section with triplet patterns. The score includes measures 12, 20, 26, and 4. Measure 26 is the start of "Rey's Theme", marked mezzo-forte (mf) and featuring a 5-measure rest followed by a 4-measure phrase.

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Star Wars: The Force Awakens - Part 1 - 1

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MALLET PERCUSSION 2

Musical score for Mallet Percussion 2 (Vibes). This section continues the score from the previous page, starting at measure 34. It features a mezzo-piano (mp) dynamic and a series of rhythmic patterns. Measure 40 is marked with a mezzo-forte (mf) dynamic. Measure 46 is marked with a mezzo-forte (mf) dynamic and a triplet pattern. Measure 50 is marked with a forte (f) dynamic. Measure 56 is marked with a fortissimo (fff) dynamic. Measure 62 is marked "With Great Force" and features a fortissimo (fff) dynamic and a 4-measure phrase.

03746016
Star Wars: The Force Awakens - Part 1 - 2

Theme from
JURASSIC PARK

940066

MALLET PERCUSSION 1
Chimes

Composed by JOHN WILLIAMS
Arranged by JOHNNIE VINSON

Marcato

5

rit.

7 Reverentially

4

12

4

16

5

Chimes

ff

23

8

31

4

35

ff

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ashly

Theme from JURASSIC PARK

940068

MALLET PERCUSSION 2
Bells

Composed by JOHN WILLIAMS
Arranged by JOHNNIE VINSON

Marcato

2

7 Reverentially

4 12 4 16 5

ff

23

mf

31

4 4

35

Solo

ff mf

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STANLEY 66223

GHOSTBUSTERS

TUBA

Words and Music by RAY PARKER, JR.
Arranged by NICK BARATTA

Rock

5

Musical score for Tuba, featuring six staves of music. The score is in 4/4 time and B-flat major. It includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. Measure numbers 1 through 45 are indicated throughout the piece.

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GHOSTBUSTERS

MALLET PERCUSSION (Bells/Xylophone)

Words and Music by RAY PARKER, JR.
Arranged by NICK BARATTA

Rock

5

Musical score for Mallet Percussion (Bells/Xylophone), featuring six staves of music. The score is in 4/4 time and B-flat major. It includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. Measure numbers 1 through 45 are indicated throughout the piece. Specific performance instructions include "Bells", "Xyl. *ff*", "Bells loco, Xyl. 8va", and "Both play, loco".

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