

STAR WARS: THE FORCE AWAKENS - PART 1

Star Wars (Main Theme) ■ Rey's Theme

SNARE DRUM

Music by JOHN WILLIAMS

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

"Star Wars (Main Theme)"

Grandly

4

fp *ff rit.* *a tempo*

12

fp *ff* *mf*

12 Moving Forward

20

f *ff* *fp* *f*

20

Rim Shot

R.S.

mp *f* *ff* *ff*

26

26 "Rey's Theme"

On Rim

34

On Drum Edge

4

p

40

40

mf

46

03746016
Star Wars: The Force Awakens - Part 1 - 1

STAR WARS (MAIN THEME)
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REY'S THEME
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Audio Demo
YouTube.com
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SNARE DRUM

46

On Rim

mp

50

56

f *mp*

62

f *mp*

66

p *ff* *mf* *ff*

70

mf *ff*

74

mf *ff*

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Star Wars: The Force Awakens - Part 1 - 2

Vince

Theme from JURASSIC PARK

940070

TIMPANI

Composed by JOHN WILLIAMS
Arranged by JOHNNIE VINSON

Marcato

F, Bb, Eb Hard mallets

Musical staff 1: Marcato section. Notes: F2, Bb2, Eb3, F3, Bb3, Eb4, F4, Bb4, Eb5, F5. Dynamics: *mf* (under F2), *f* (under F5).

Musical staff 2: Eb to F section. Notes: Eb2, F2, Bb2, Eb3, F3, Bb3, Eb4, F4. Dynamics: *p* (under F3), *mp* (under F4). Includes markings: 2, 7 Reverentially, 3, Med. Soft Mallets, 12.

Musical staff 3: Section with dynamics *p* and *mf*. Notes: Eb2, F2, Bb2, Eb3, F3, Bb3, Eb4, F4. Includes markings: 2, 16, 3, Hard Mallets, mf.

Musical staff 4: Section with dynamics *ff* and *mf*. Notes: Eb2, F2, Bb2, Eb3, F3, Bb3, Eb4, F4. Dynamics: *ff* (under Eb2), *mf* (under F4). Includes marking: 23.

Musical staff 5: Section with dynamics *f* and *ff*. Notes: Eb2, F2, Bb2, Eb3, F3, Bb3, Eb4, F4. Dynamics: *f* (under F3), *ff* (under F4). Includes markings: 6, 31, 3, 35.

Musical staff 6: Section with dynamics *ff* and *mf*. Notes: Eb2, F2, Bb2, Eb3, F3, Bb3, Eb4, F4. Dynamics: *ff* (under Eb2), *mf* (under F4). Includes marking: Med. Soft Mallets.

04001077

DRUMSET

GHOSTBUSTERS

Words and Music by RAY PARKER, JR.
Arranged by NICK BARATTA

Rock

Measures 1-45 of the drum set score. The notation includes various rhythmic patterns for Hi-Hat (H.H.) and Loose Hi-Hat (Loose H.H.). Measure numbers 5, 13, 17, 21, 25, 29, 37, and 41 are marked in boxes. Dynamics such as *f* and *sf* are indicated throughout the piece.

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GHOSTBUSTERS

E♭ ALTO SAXOPHONE

Words and Music by RAY PARKER, JR.
Arranged by NICK BARATTA

Rock

Musical score for E♭ Alto Saxophone. The score is in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *ff* and a tempo/style marking of 'Rock'. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. Measure numbers 1 through 45 are indicated at the end of each staff. Boxed measure numbers 5, 13, 17, 21, 25, 29, 37, and 41 are placed above the staves. The word 'div.' (divisi) appears above measures 12, 15, and 18. The score ends with a double bar line at measure 45.

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GHOSTBUSTERS

SNARE DRUM

Words and Music by RAY PARKER, JR.
Arranged by NICK BARATTA

Rock

Musical score for Snare Drum. The score is in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *f* and a tempo/style marking of 'Rock'. The score uses standard drum notation with '+' for snare hits and 'x' for cymbal hits. Measure numbers 1 through 45 are indicated at the end of each staff. Boxed measure numbers 5, 13, 17, 21, 25, 29, 37, and 41 are placed above the staves. The words 'Loose H.H.' (Loose Hi-Hat) appear above measures 13, 19, 29, and 37. The score ends with a double bar line at measure 45.

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