

# STAR WARS: THE FORCE AWAKENS - PART 1

## Star Wars (Main Theme) ■ Rey's Theme

QUAD TOMS

Music by JOHN WILLIAMS

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

### "Star Wars (Main Theme)"

Grandly

Musical notation for the first system of "Star Wars (Main Theme)". It consists of two staves. The first staff starts with a 4/4 time signature and a key signature of one flat. The music begins with a dynamic of *f* and includes triplets and a 4-measure rest. The dynamics change to *ff rit.* and then *a tempo*. The second staff continues the melody with dynamics *fp < ff* and *mf*, featuring more triplets.

### 12 Moving Forward

Musical notation for the second system, starting at measure 12. It consists of two staves. The first staff begins with a dynamic of *ff* and includes a "Rim Shot" instruction. The second staff continues with dynamics *mp*, *f*, *ff*, and *mf*, including a "R.S." instruction and a 5-measure rest. The section is titled "26 'Rey's Theme'" and ends with a 5-measure rest.

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Star Wars: The Force Awakens - Part 1 - 1

STAR WARS (MAIN THEME)  
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REY'S THEME  
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Audio Demo  
YouTube.com  
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### QUAD TOMS

Musical notation for the third system, starting at measure 34. It consists of two staves. The first staff begins with a dynamic of *p*. The second staff continues with dynamics *mf* and *mp*. The section is titled "62 With Great Force" and includes dynamics *rit.*, *p*, *ff*, *mf*, and *ff*. It ends with a 3-measure rest.

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Star Wars: The Force Awakens - Part 1 - 2

# GHOSTBUSTERS

QUAD-TOMS

Words and Music by RAY PARKER, JR.  
Arranged by NICK BARAITTA

Rock

Musical score for Quad-Toms in 4/4 time. The score consists of five staves of music. The first staff starts with a tempo marking of *mp* and includes rhythmic patterns: 1 L L R L R R L R, 2 R L R L R R L R, 3, 4 R L R. The second staff includes dynamics *mf* and *f*, and rhythmic patterns: 12 R, 14 R, 15 R, 16 R, 18 R. The third staff includes dynamics *p* and *mf*, and rhythmic patterns: 19 R, 20 R, 22 R, 23 R, 24 R, 25 L, 26 R. The fourth staff includes dynamics *f* and rhythmic patterns: 28 R L R L R L L L R L R R L R, 30 R L R L R R L R, 31 R L R R L R, 32 R L R. The fifth staff includes dynamics *f* and rhythmic patterns: 33 R L R R L R, 34 R L R L R R L R, 35 R L R, 36 R L R, 38 R. Measure numbers 5, 6, 13, 17, 21, 25, 29, 37, and 41 are marked in boxes above the staff.

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# GHOSTBUSTERS

CYMBALS

Words and Music by RAY PARKER, JR.  
Arranged by NICK BARAITTA

Rock  
Hold for Snare (Hi-hat)  
(for additional players)

Musical score for Cymbals in 4/4 time. The score consists of five staves of music. The first staff starts with a tempo marking of *f* and includes a 4-measure rest. The second staff includes dynamics *f* and includes notes with accents. The third staff includes dynamics *mf* and *f*, and includes notes with accents. The fourth staff includes dynamics *ff* and includes notes with accents. The fifth staff includes notes with accents. Measure numbers 3, 5, 8, 13, 17, 21, 25, 29, 37, and 41 are marked in boxes above the staff.

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